

2. Bassoon

Serenade Eb-Dur

KV. 375

W.A.Mozart

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Arrangement: Arne Dich 2014

Allegro maestoso

sf sfp fp f p

10

fp f p f p f p

18

f

27

f

33

sfp sfp f p p

40

f

49

pp cresc. f pp cresc. f

54

mp cre - scen - do - f p

63

f

71

p f

75

f

Serenade in Eb

2. Bassoon

2

80

85

Musical staff 1: Bassoon part, measures 80-85. Dynamics: *f*, *p*, *f*, *p*, *fp*.

86

Musical staff 2: Bassoon part, measures 86-92. Dynamics: *fp*, *fp*, *fp*, *p*, *f*.

93

93

Musical staff 3: Bassoon part, measures 93-98. Dynamics: *sf*, *fp*, *fp*, *f*, *p*, *f*, *p*.

99

102

Musical staff 4: Bassoon part, measures 99-106. Dynamics: *f*, *pp*, *p*.

107

113

Musical staff 5: Bassoon part, measures 107-115. Dynamics: *sf*, *sfp*, *fp*, *f*, *p*.

116

Musical staff 6: Bassoon part, measures 116-124. Dynamics: *p*, *fp*.

125

Musical staff 7: Bassoon part, measures 125-136. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

135

137

Musical staff 8: Bassoon part, measures 135-141. Dynamics: *f*.

142

Musical staff 9: Bassoon part, measures 142-147. Dynamics: *sfp*, *sfp*, *f*.

148

151

Musical staff 10: Bassoon part, measures 148-153. Dynamics: *p*, *p*, *fp*, *p*.

154

Musical staff 11: Bassoon part, measures 154-158. Dynamics: *sf*, *p*.

159

Musical staff 12: Bassoon part, measures 159-164. Dynamics: *f*.

Serenade in Eb

2. Bassoon

3

164

170

172

176

179

183

189

191

198

195

206

202

208

215

217

221

227

232

Menuetto

1 *f*

9

15 *p* *cresc.* *f*

22

Trio

fp fp fp p

p p cresc. p cresc. p

4 *fp fp fp*

fp fp p fp fp **Menuetto Da Capo**

Adagio

1 *p*

8

14 [16]

Serenade in Eb

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20



24

26



32

34



40



47

48



54

calando

60



61



67

calando



73

74



80



85



Menuetto

4

8

rallent. 4 *a tempo*

26

f **Trio** *p*

30

sf *p* *sf* *p*

43

43 **Menuetto Da Capo**

p *sf* *p* *sf* *p*

Allegro molto

8

f

9

17 6

23

p *f*

33

33

p *f* *p* *f* *p*

44

5 2

f *p* *f* *p* *f* *p*

58

58

f

66

74 5

Serenade in Eb

2. Bassoon

79

86

Musical staff 79-86. Bass clef, key signature of two flats (Bb, Eb). Measure 79 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

91

Musical staff 91-98. Continuation of the piece with eighth and sixteenth notes, some slurred together.

102

110

Musical staff 102-110. Features a series of sixteenth-note patterns. Measure 110 ends with a piano (*p*) dynamic.

114

122

3

Musical staff 114-122. Includes a triplet of eighth notes in measure 122. Dynamics range from *f* to *p*.

128

138

Musical staff 128-138. Features a series of sixteenth-note patterns with slurs. Dynamics include *f*, *mf*, and *p*.

139

Musical staff 139-153. Features a series of eighth notes with slurs. Dynamics include *sfp*.

154

164

Musical staff 154-164. Features a series of eighth notes with slurs. Dynamics include *sfp* and *f*.

166

Musical staff 166-177. Continuation of the piece with eighth and sixteenth notes.

178

180

Musical staff 178-189. Features a series of eighth notes with slurs. Dynamics include *p* and *f*.

189

199

Musical staff 189-199. Features a series of eighth notes with slurs. Dynamics include *f*.

200

Musical staff 200-208. Continuation of the piece with eighth and sixteenth notes.

209

Musical staff 209-216. Continuation of the piece with eighth and sixteenth notes.